

# Come with Me

Andante ♩ = 84

G#m

D#

G#m

When it's dark, light a can - dle for kind - ness; when it's  
(We have) spent ma - ny days, ma - ny hours, fear - ing

3

C#m

G#m

D#

G#m

D#

dark, light a can - dle with love. when it's dark, light a can - dle for  
those that would tear us a - part. Light a can - dle and count - er the

6

G#m

C#m

G#m

D#

G#m

C#m B

me and for you. Light a can - dle; its light will see us through. Come with  
hate and the fear, and with cour - age we'll face the day a - new.

## Arrangement Permissions

👉 One-time Adaptation

👉 New Arrangement OK

👉 Seek permission to arrange

Look at the Sing Out Love "Permissions" section for further explanation

Come With Me - 2

9 E F# B E

Come with me, let's shine the light,  
me, let's shine the light, for in our

11 D#7 B C#m7

for in our hands lies hope to-night.  
hands lies hope to - night. Come with

*Come With Me - 3*

13 E F#7 G#m7 To Coda

Come with me, the path is clear: A land of

me, the path is clear: A land of

1. 2. D# G#m D#

15

hope is ve - ry near. We have peace is ve - ry

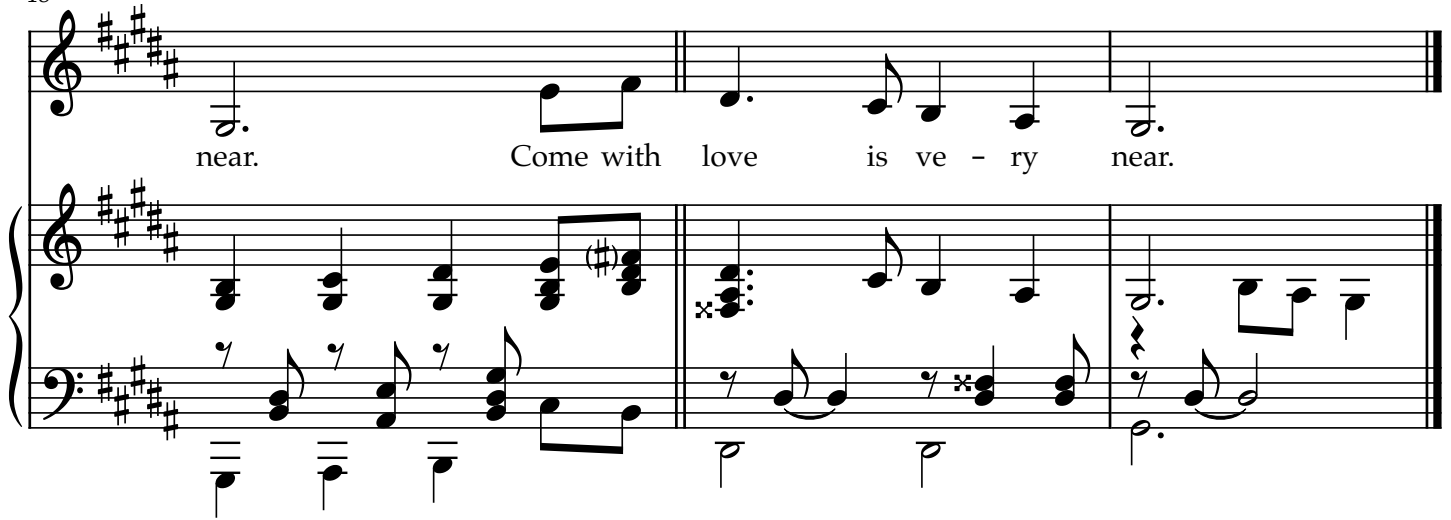
Come With Me - 4



D.S. al Coda

18

G#m A#dim G#m C#m D# G#m



The musical score is written for a vocal line and piano accompaniment. The key signature is G major (one sharp). The vocal line is in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The score consists of three measures. The first measure has a vocal note on G4 and piano chords G#m, A#dim, G#m, and C#m. The second measure has a vocal note on A4 and piano chords D# and G#m. The third measure has a vocal note on G4 and piano chords G#m and C#m. The lyrics are: "near. Come with love is ve - ry near." The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.